BOKURA WA SORE WO HITEIDEKINAI

KYUUGOU

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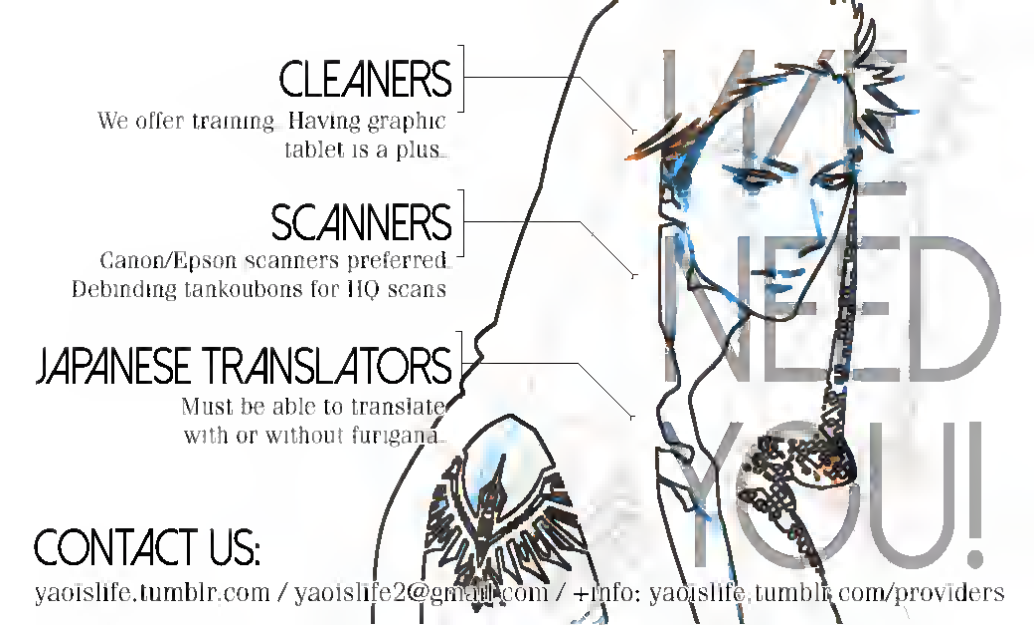
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Please take note that we can, and will cease a project if you don t follow these basic rules

Thank you so much
Yaoislife

The bonus manga starts here!
It seems this thing was drawn on a distributed paper when Et Cetera was released
lean
Subliminal Effectiveness
I M HOME
Ah!
Welcome hooome~
Jingle
Jingle
SO?
GRAB
WHY'RE YOU ALWAYS IN MY HOUSE LIKE IT'S NATURAL?
What the hell do you me in welcome home?
Aha-Ahahahaha hahaha!

Bokuwa ni Matsuwaru ETC

Afterword

Thank you very much for picking up *We Can't Deny It* at this time

In this manga, a continuation chapter of the first volume of *You & Me Etc*, *The Equation to Our Future* is complied

Actually, this *The Equation to Our Future* is what was newly drawn for the occasion when I was very grateful that *You & Me Etc* had been made into a drama CD

There's been a considerable amount of time until the compilation but this time it was finally put into a volume

By the way, Torumi Kousuke-san played the role of Keita, and Nojima Kenji-san played the role of Iku

I want take this occasion to give thanks to everyone that took part in the drama CD and to everyone who bought it at that time

Thank you very much for all that you did for me then!

Et Cetera was at first an original work, but with the creation of the drama CD and so forth, it became a very profoundly memorable work for me

T/N: Bokura = We

To Our Future was a work from around 2008. When I look at it now... that is, I would be happy if you enjoyed it even slightly. Someday again I would like to draw what happens with Keita and Iku afterwards... I would like to try and make Iku dripping with sweat more... (...)

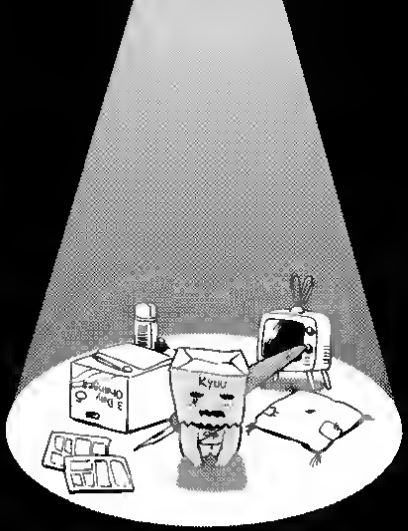
And Et Cetera

I Can Tell by Your Hand is also a work from that same time. I remember not deciding on a title at all and being worried till the title suddenly came to me at the last minute. I had zero ideas. I'm sorry to trouble you again with another story about childhood friends. The quality of atmosphere in this one is, how should I say, a little different from the other works. It's a little bold, huh. I'm not sure if I was conscience or not when I was drawing it... What was I thinking at that time...?
I would like to try to, how should I say, tackle this kind of setting a little more. Also, I like how good the uke's physique is.

About the main story this time, *We Can't Deny It*. This is a first. This was going to be composed of a three-chapter beginning, middle, and end but because of timing, the end chapter ended up becoming really long. And there was more than a year between that and the beginning chapter...

I drew this while thinking, between Suzuki and Satou, it didn't matter which one was the uke. Satou's short hair was popular with his friends. The short hair is wonderful!
This ended up becoming long, but thank you very much for reading till this point!
I would be happy if you enjoyed this even slightly. I hope we can meet again someday in a different volume.

2013



Special thanks.

Editing Supervisor O-sama

Tokuma Shoten Y-sama

Mya-san

Rie-chan

Everyone involved who
took part in this manga

End We Can't Deny It

We cannot deny it

□初出□

●らはそれを否定できない　前編 —— ルチルSWEET2012年3月配信
●らはそれを否定できない　後編 —— 書き下ろし
その手から伝わる —— Chara Selection2008年3月号
●らの明日の方程式 —— ルチルvol 28（2009年1月）
おまけまんが —— ●店配布ペーパー（2008年2月）
あとがき —— ●き下ろし

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[Bokura ni Matswaru Et. Cetera/You & Me Etc.]

Release: Gentosha Comics
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Iku and Keita are childhood friends. These two since they could remember have always been together no matter what they did, even when they began playing baseball. However, when they were students in middle school, Keita was involved in a car accident while protecting Iku, and became unable to play baseball. They both continued on to high school together but Iku didn't join the baseball team and avoided Keita everyday. Keita told Iku, who was trying to separate himself from him, not to leave him, and kissed him. Their relationship changed from that of childhood friends to lovers, but...?!

[ACID TOWN ❶~❸]

Release: Gentosha Comics
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